

Wilfred Paloma

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Objective

Seeking dynamic and challenging experience that engages community: specifically students that desire to learn and explore potential in academics, the Arts, athletics, and personal development.

Experience (partial list)

Teaching Artist, California Center of the Arts/JCCS **July 2018 to Present**

- Develop curriculum implementing restorative practices.
- Professional Development & Training: Restorative Justice and Emotional Literacy.
- Areas of focus: Theatre Performance; Acting, Dance/Movement.

Teaching Artist, Director & Choreographer, Young Actors Theater **January 2018 to Present**

- Direct and/or choreograph selected youth musical productions: Lion King, Aladdin, and more.
- Teach multilevel classes in Acting, Dance, solo performance and the youth tour group.

Teaching Artist, San Diego Junior Theatre **August 2018 to Present**

- Teach musical theatre “mini-play” for in-school residency: voice and movement.
- Teach camp at the Balboa Park headquarters; classes in Acting, Dance/movement, and Musical Theatre.

Teaching Artist, Playwright’s Project **December 2018 to Present**

- Teach a Playwriting residency in support of an English/Language Arts class.
- K-12: specifically middle and high school level.

Dance Instructor III, YMCA of San Diego **June 2013 to 2017**

- Coordinate Dance programs in the Greater San Diego area
- Create and implement Dance curriculum: Ballet, Jazz, Hip-Hop, and cultural forms
- Build Dance programs at schools through direct, in classroom teaching: Theodore Roosevelt Middle School, San Ysidro Middle School, and Granger Junior High School.

Director/Choreographer, Sweetwater Union High School District **July 2006 to July 2012**

- Train students in Dance/Movement and various performance techniques ranging from classical to contemporary forms.
- Build programs at several schools: Chula Vista High School, Montgomery High School, Otay Ranch High School, Castle Park Middle School, and Chula Vista Middle School.

Education

MA Theatre Arts: Dramaturgy, Performance Studies, & K-12 Education **Expected Spring 2019**

BA Theatre Performance: Acting and Musical Theatre, San Diego State University **2016 to 2017**

AA Liberal Studies: Visual and Performing Arts, San Diego City College **2014 to 2016**

Skills

Highly developed observational skills, strong coaching and developing skills and experience, well oriented with leading a team, accustomed to engaging parents and students from the elementary to high school level.